

Detroit School of Arts
2016 – 2017 Enrollment Application Kit

Incoming Students Only

'Detroit School of Arts'



DeLois Cooke-Spryszak, Principal

123 Selden Street
Detroit, MI 48201



SEE IT BELIEVE IT
DETROIT PUBLIC SCHOOLS

Application due by **Monday, April 4, 2016**



DETROIT SCHOOL OF ARTS (DSA)

Academic Program Overview

Detroit School of Arts (DSA) is a collaboration of the Detroit Public Schools and the Detroit Symphony Orchestra. The alliance fashioned by this group provides program opportunities for students, in which they work closely with artists and professionals as teachers and mentors. The 21st Century facility provides technology which enhances the core curriculum found in all Detroit Public Schools and is commensurate with the specialized curriculum which has been developed in response to the opportunities provided by the school's state-of-the-art equipment:

The **Dance** curriculum is designed to educate, train and develop talented students in the performance skills of dance. The program combines theory, technique, classroom instruction, rehearsal and performance. Students are provided with the opportunity for technical development through master classes, internships with national dance companies, and critiques by professional guest artists.

The **Instrumental Music** curriculum provides opportunities for students to develop advanced performance skills on instruments from the five families of musical instruments: woodwinds, brass, percussion, strings and keyboard. The curriculum also provides opportunities for students to develop skills and techniques that are used to compose and arrange music for a wide variety of instrument and voice combination.

The **Vocal Music** curriculum provides students with a strong foundation in vocal techniques, music theory and classical to popular repertoire. Students are provided with opportunities for vocal development through master classes, critiques by professional artists, and a variety of performing experiences. The program of studies is geared toward the acquisition of artistic skills necessary for success in the real world of the professional artist.

The **Radio and Television** curriculum provides students with professional broadcast training. This training could be used as either a launching pad into the professional world of radio, or students can continue their education. This training will incorporate the use of Digital Audio workstations, writing of broadcast copy, developing of radio programming content, on-air delivery and knowledge of radio broadcast.

The curriculum also provides students with practical, "hands on" experience under the guidance of skilled Day Trade teachers and Special Instructors within a state-of-the-art television production facility. This television curriculum will not only provide graduates with technical proficiencies, but also tangible portfolios of video products that certify the knowledge, capabilities and work ethics required to compete and succeed in the job market and/or on the college campus.

The **Visual Arts** curriculum provides students with a strong foundation in all areas of visual arts to include two-dimensional and three-dimensional art production and related technology. Their course of study will prepare them to enter institutions of higher education, work in the commercial field and to begin entrepreneurial opportunities.

The **Theatre/Drama** curriculum provides students with stage and production training. Students will learn and develop skills for the stage through student run productions. The acting skill is the central area of learning in the department. However, students will also develop in other areas of theater. Stage managing, set design and building, costume design, stage lighting, sound and other technical areas are included in our curriculum. Students will gain knowledge and skills through personal development, working with professional artists, attending stage productions, and producing productions throughout the school year.



DETROIT SCHOOL OF ARTS (DSA)

Application & Audition Process

Applicants must submit a **complete** application packet and meet the **minimum grade point average criteria of 2.5** for admission to Detroit School of Arts and will be contacted in the month of March to schedule an audition if this criteria is met. **Completed** applications *must* be returned with **ALL** supporting and required documentation at the time of return. Partial applications **will not** be accepted or processed. **Applicants who cancel or miss an audition may not be rescheduled.** Please read and review **ALL** parts of this application packet very closely.

Audition Requirements

Applicants will be notified in writing regarding the specific of materials which they will need to supply for their auditions. The following are *overviews* of what students can expect to provide or participate in during the audition process, but not limited to.

Dance

Auditions for the Detroit School of Arts Dance Department will require applicants to participate in a technique class, which may include modern, ballet, jazz, and/or tap.

Instrumental Music

Auditions for the Detroit School of Arts Instrumental Music Department will include a performance of technical studies, repertoire and sight reading.

Radio and Television

Auditions for the Television and Radio Departments will include the reading of a short newscast from an AP News service. Applicants must complete a timed, 15 minute written evaluation.

Visual Arts

Auditions for the Visual Arts Department will include an art portfolio of student's work completed in or out of school (no cartoons, please). Student will complete an observation drawing lesson and provide a short essay describing the art process used in the drawing assignment.

Theatre/Drama

Auditions for the Theatre/Drama Department will require applicants to prepare and deliver a two minute monologue on any topic of their choice. (comedy, drama)

Vocal Music

Auditions for the Detroit School of Arts Vocal Department will include the singing of "The National Anthem" or "Lift Ev'ry Voice and Sing", and a song of the student's choice (operatic, contemporary, classical or spiritual). Students must also complete an instructional and theory evaluation.



DETROIT SCHOOL OF ARTS (DSA)

Notification Process

Following auditions, all applicants will receive written notification of their status for admissions to Detroit School of Arts. Applicants may be accepted, denied admission, or placed on an alternate list.

Acceptance and Retention Policy

Once students are accepted into Detroit School of Arts, they are informed of their rights, privileges, and responsibilities as member of the Detroit School of Arts community. These are clearly articulated in the contract of acceptance signed by both the student and the parent or guardian. If a student's performance is consistently unsatisfactory or he/she receives below a 2.0 GPA at the end of the school year, the student may be dismissed from Detroit School of Arts for the following academic year.

Questions/Additional Information

Questions and additional information request may be e-mailed: danielle.penson@detroitk12.org or by calling Dr. Penson at (313)494-6054.



DETROIT SCHOOL OF ARTS (DSA)

CHECK LIST

PLEASE only include the requested information in the application packet.

This check list is being provided to ensure that **ALL requested** information is with the application packet only.

_____ Application

_____ Report Cards or Transcript

_____ Recommendations _____ One _____ Two _____ Three

_____ Essay Questions

PLEASE include check list when submitting application!!!!!!!!!!

FOR SCHOOL USE ONLY!!!!!!

Student's Name: _____

GPA: _____ 7th _____ 8th

Major: _____



Student Application 2016-2017

DETROIT SCHOOL OF ARTS (DSA)

****Students MUST have an overall 2.5 GPA*****
Students applying must submit
January 2015, June 2015 and January 2016 report
cards or a transcript.

*DSA only accepts Incoming 9th
Grade
Students!*
**Application due by
Monday, April 4, 2016**

Student's Given Name

Address (Last) (First) (Middle)

(Number & Street) (City) (Zip Code)

Student's ID Number Date of Birth (Circle One) Male Female

Phone Numbers:

Home Parent's Work Number Parent's Mobile Number

School Presently Attending: Current Grade:

Counselor's Name: Counselor's Telephone Number:

Parent/Guardian's Name: Contact Number:

Parent/Guardian's Name: Contact Number:

Circle **ONE** area in which you plan to audition/interview. **Auditions/Interviews are restricted to one area only.**

- Dance
- Instrumental Music
- Theatre/Drama
- Radio/Television
- Visual Arts
- Vocal Music

If auditioning for the Instrumental Music curriculum, please specify instrument playing: _____

If auditioning for Vocal Music curriculum, please circle voice range: Soprano Alto Tenor Baritone Bass

If accepted as a student of Detroit School of Arts, we agree to cooperate willingly with the regulations of the Detroit School of Arts program. We further understand that enrollment will likely require a commitment of time outside of regular school hours, including weekends and holidays. We accept full responsibility for participation in these extra events. We understand that our signatures constitute a binding contract for four years. Students must adhere to the student code of conduct at all times.

Student's Signature: Date:

Parent/Guardian's Signature: Date:

Please return this application by **Monday, April 4, 2016** with the student's **January 2015/June 2015 and January 2016** report cards and three letters of recommendation and other requested information.

Mail or hand deliver complete application packet to: Detroit School of Arts, Admissions, 123 Selden, Detroit, MI 48201

Blue Ribbon School
Kennedy Center Creative Ticket National Arts School of Distinction
Newsweek Bronze School



Student Application 2016-2017

DETROIT SCHOOL OF ARTS (DSA)

Artistic Recommendation/Academic Recommendation

Student's Name: _____

Primary Art Interest: _____

Instructions to the Student Applicant

Please put your name on this form, indicate your primary art area, and give it to an art or academic teacher at your school. You may also have an instructor of an arts organization who is familiar with your work complete this form. After the person has completed the form, he or she should place it in a sealed envelope for you to include with your completed application. Recommendations may also be written on letterhead.

	Outstanding	Good	Average	Below Average	No Bias
Artistic Potential					
Artistic Performance					
Creativity and Originality					
Commitment to Studies					
Study/Practice Habits					
Intellectual Curiosity					
Ability to Work Collaboratively					
Ability to Work Independently					
Ability to Follow Directions					
Classroom Conduct					
Fulfilling Responsibilities					
Written Expression					
Oral Expression					
Integrity and Honesty					
Consideration of Others					
Effort and Perseverance					
Self-Confidence					

Strength of Recommendation – I recommend this student for admission to Detroit School of Arts (DSA)

Enthusiastically Highly Moderately Not at All

How long have you known the applicant? _____

Evaluator's Name: _____

School or Organization: _____

Telephone Number: _____ Fax: _____

Evaluator's Signature: _____ Date: _____

*****This form is to be duplicated. Three recommendations required*****



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Written Expression					
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Arts Activities and Experiences

Please **TYPE** responses to the following essay questions and attach your answers to this page. Please use 12 point font, Times New Roman only.

- A. Please describe any arts classes that you have taken. Include when you took the class, what you did and any other arts activities in which you participated. Also, tell us about special achievement and awards that you received.

- B. Which of your school courses or subjects outside of the arts most interest you? Why?

- C. Why do you want to attend Detroit School of Arts (DSA)? What will you contribute to the school's community?

- D. What are your expectations of Detroit School of Arts (DSA)? What do you hope Detroit School of Arts (DSA) will help you to achieve?